

## **NEW THEATER AND OPERA**

### **Developing scenic procedure in performance incorporating Music Theatre, Opera and Live Art**

This 2-day physical workshop is suitable for movers, musicians and performers, celebrating the joy of experimentation through the scenic procedures of Music Theatre, Opera and Live Art.

We aim to take from the most popular, most funded, yet exclusive art form and democratize it. Using elements of the operatic world to develop your artistic practice, by experimenting and undergoing principles of opera creation. We will mix the worlds of Live Art and large-scale performance techniques, blending the world of the actor, the dancer and the artist. Over two days, we combine movement training and interdisciplinary creation methods, looking at opera as a resource for experimental creation for your artistic practice. Aiming to incorporate these methods as alternative, inventive tools for your artistic practice. We will look at the art of limitations, the creation of performance states, transformation through sound/noise art and embodiment.

Together we will take from Opera and consciously use it for methods of new theater. You will get the opportunity to try out the physical languages of music theater, Opera, and performance creation. Whether you're a performer, musician or visual artist, explore the key principles of this blended medium, and join this workshop with a diverse group in Europe's most artistic city.

**This workshop is specifically interested in a wide variety of backgrounds. It will include daily physical training, guest lectures and sharing of work.**

Facilitated by **Niall Fallon**. Niall Fallon is a performer, facilitator and director. He has worked extensively in both the independent theater scene and in Europe's largest Opera houses. He has curated and performed in festivals and collaborations around the world. He often combines physical theater, site-specific work, opera, puppetry, clown, film and theatre anthropology. His work includes working as the Choreographer and Director of Studio for the Berlin Opera Academy, an actor at the Deutsche Oper, a soloist at Teatro Real Madrid, a dancer at the Dutch National Opera and an assistant director at the Salzburger Festspiele. He has curated and toured festivals in India and held artistic in-residence and pedagogical positions across Europe. He grew up in the north of England and trained as a theatre maker and physical performer at Arthaus.Berlin (LISPA), The University of Kent, and Rose Bruford College London. He is based in Berlin.

The workshop takes place at **TATWERK** Hasenheide 9, Berlin

- 2 days of work. - 6 hours per day.

**PRICE: € 80**

**EARLY BIRD REGISTRATION** (before August 30): € 60

For more information/registration please contact us at: **[embodiedartsproject@gmail.com](mailto:embodiedartsproject@gmail.com)**